Cavalry Officer Ends Life.

SAN DIEGO, Cal., April 14.—Capt. Rigie T. Hickey, 11th United States Cavalry, ended his life last night at Fort Rosecrans Hospital, medical officers said, by cutting his throat. He had been brought here for treatment for injuries received in an automobile accident. His home was at Easley, S. C.

TALENT SELECTED FOR EVENING WORLD FORUM'S MATINEE

Professionals Sit in Judgment of Child Amateur Entertainers—Decisions Later.

Yesterday was elimination day to determine the cast of stars that will present The Evening World's Children's Talent Department programme at the Shubert Theatre on Sunday afternoon, April 27, when the flower of the flock of juvenile amateurs who have been contesting for the honor of appearing at this event will constitute the bill, augmented by professional performers from the leading theatres of New York.

University Settlement House, No. 184 Eldridge Street, was the scene of the colossal "try-out," and it is doubtful if ever that background for real human interest episodes in actual experience ever staged a more interesting page from life. In order that professional judgment might prevail in the selection of the youngsters to appear upon the programme Broadway was invited to sit in judgment. Members of the casts of a musical comedy, "Good Morning Judge"; a drama, "The Woman in Room Thirteen"; and a farce, "Please Get Married," were on hand to pass upon the merit and practicability of the acts presented.

That this jury surrendered its rights, privileges and prerogatives and violated its duties by walking out of the jury box to talk with and caress the candidates, spells the incalculable space that divides "Wiseacre Square" from the little known east side, where the most interesting session was held. Also it emphasizes the spell that baby hands and baby curls and baby smiles exert upon the world—even that paint and tinsel world that breathes, surges and has its life in close proximity to Broadway and 42d Street.

There were actors on hand who had played the entire Shakespearian repertoire, like George Hassell, selected to pass upon the embryotic histrionic abilities of the candidates; there were professional dancers, called to determine the relative stage values of the childish disciples of Terpsichore; there were experts in reading, in diction, in poise, in stage deportment, in singing, in Delsarte and in all the arts of the stage.

They were rich in the technique of the stage opulent in the praise of blase Broadway—a Croesus each in worldly knowledge, but poor indeed in knowledge of child life, of the blandishment of fresh springtime and the charm of babyhood. Knights and ladies of the grease paint and the tinsel, masters and mistresses of every emotion known to literature, yet strangers to the thing least known and most seldom seen in Times Square—a child—they "flopped" in the parlances of Broadway, in the presence of a touch of real family life.

The anxious children, keyed up for the moment of triumph or failure; the parents, flushed with pride and deep concern, the honest smile, the pent-up tear of disappointment, the unconscious applause accorded a flash of genius, and above all the influence of babyhood, unalloyed, swept the mummers off their feet. It was no time for academic argument over questions of technique. It was an opportunity to meet and embrace childhood, to forget professional jealousies, to drink of juvenile knowledge, to mingle with those who might "be there" if they had half a chance to gauge the affections of the "ordinary hard working fellow," his wife and his "kiddies."

When the jury walked out in the face of the multiplicity of problems—whether art, "material" or the irresistible ingenuousness of a baby smile counted most in determining the stage value of an offering—and busied itself collectively in gathering up the human sunshine of an early spring day, where that sunshine abounded in unlimited degree, by common consent the burden of responsibility was shifted upon a vaudeville artiste.

Primarily, the programme on Sunday afternoon, April 27, will constitute a vaudeville bill in its melange makeup, and no one outside of vaudeville felt qualified to arrange such a bill; again, no one but a woman could differentiate between real entertaining ability and irresistible childish charm, and—what iron-faced actor could turn down one of those "kiddies" regardless of how impossible his or her act might be from a programme standpoint?

So, Marcella A. Johnson, a prima donna of the Keith Theatres, who has headlined in practically all of New York's vaudeville theatres, and who is supposed to know what constitutes excellence in a miscellaneous variety bill, was "wished" the thankless task of selecting eighteen acts from the fifty-odd ambitious and earnest young singers, dancers, readers, pianists, violinists and odd specialists who competed in the big "try-out." Copious notes were made by this distinguished artiste, based upon the same considerations that govern the booking of an act over any of the big professional circuits—appearance, wardrobe, technical merit, entertaining quality, novelty and the impression registered upon the audience. For there was a big audience present. It was made up of the immediate families of the aspirants, and, it may be said in passing, that it was a warm, whole-hearted and fair audience.

Parental enthusiasm did not interfere with a free expression of approval for a competing act when the latter brought in some touch of superior technique, novelty or entertaining quality. In fact, the decisions might quite as well have been left with the audience, so keen was its appreciation, save for the necessity of arranging a well-balanced bill.

By the latter the professional world means a certain amount of music, of the dramatic, of comedy, of dancing and of purely novelty features, and that is what will constitute the programme on Sunday afternoon, April 27, with the best practical exponents of each branch included.

It will be several days before the boys and girls who will constitute the bill will be announced, because there was such a rich field of genuine ability to select from that in a number of instances much careful study will be required to make a choice.

In fact, it was a revelation to many present that so much undiscovered and unencouraged talent existed in New York—musicians with a touch of the maestro in their fingers awaiting development, dancers endowed with natural grace of unsuspected quality, and vocalists requiring only careful training and study to give promise of proving songbirds.

None of these embryo artists has been behind the glare of the footlights—if the latter does not scare them out of their talent gifts. The Evening World matinee will show Broadway something calculated to make his minus of that thoroughfare sit up and take notice.

DEPORTED GREEKS DIE BY THE THOUSANDS

Red Cross Reports Desperate Conditions Among Survivors.

WASHINGTON, April 14.—Thousands of Greeks deported from Macedonia during the Bulgarian occupation have died from starvation and mistreatment, and survivors are in a desperate condition due to lack of food and disease, and a report just received here by the American Red Cross from Athens.

"Survivors are arriving in droves at the American Red Cross relief stations," the report said. "After having been without food for days. Women walk into the stations with dead babies in their arms. Young girls driven insane by the treatment they have received, and children who are but living skeletons are seen on every hand."

As an example of the "decimation" of the Greek population of Macedonia, the report stated that of one group of 5,000 men, women and children deported only 1,175 were recorded upon arrival at one of the relief stations.

GIRL A STOWAWAY FOR LOVE IS HELD AT ELLIS ISLAND

Mlle. Bozer of Marseilles, France, Wants Only to See Bo'suns' Mate Black.

Lying in a little white bed in the hospital at Ellis Island is pretty Mlle. Alexandria Boyer of Marseilles, France. Through a nearby window her tired eyes can see the Statue of Liberty. Beyond is the jagged skyline of the Promised Land.

Mlle. Boyer is suffering from an aggravated case of seasickness, superinduced by lovesickness, she having been a stowaway in the hold of the transport K. I. Luckenbach, now lying at Bush Stores, South Brooklyn.

The French girl is being held incommunicado by the immigration authorities, but she has announced that she has no desire in the world to communicate with anybody except Bo'sun's Mate Michael Black, U. S. N.

Michael and Alexandria met in the summer of 1918 in Marseilles when the Luckenbach was in that port. They bumped into each other in a crowd, according to the seaman, and the mutual apologies that followed became a budding friendship, and this in the course of time blossomed forth into a full-blown love affair.

They became engaged and made earnest efforts on several occasions to get married. But war-time regulations and the Kaiser insisted on taking the joy out of life for these lovers. Something always came up to interfere.

When the Luckenbach reached Brest a little less than a month ago Michael became desperate and, obtaining a furlough, went to Marseilles with the intention of having that knot tied if it took a leg.

But there were railroad delays, his furlough was curtailed, and the French civil authorities enumerated a long list of formalities that would have to be gone through before the happy event could take place.

All this made Michael more desperate than ever.

He then conceived the plan of smuggling his bride-to-be aboard the Luckenbach as a stevedore and taking her to America, where they could be married without so much official fuss. He succeeded in getting the young woman aboard, but the voyage to New York was only half completed when she was discovered.

Now she's on Ellis Island and will come up to-morrow before a Board of Special Inquiry if she is well enough. She may not be deported, it was said to-day.

Black has been in the navy eleven years and has a good record. He is twenty-eight and lives in Muncie, Ind. Mlle. Boyer speaks little English and the sailor's French is practically non-existent.

KOREAN CONGRESS IN U. S.

Japan Assailed at Meeting in Philadelphia.

PHILADELPHIA, April 14.—One hundred delegates representing the three million Koreans outside Korea, assembled in Congress here to-day. Their mission is to assist the independence movement in Korea and secure freedom from Japanese rule.

"The facts of Japanese oppression of Korea," said Dr. Syngman Rhee, Secretary of State of the Korean Provisional Government in Manchuria, who is a delegate to the Congress, "are not known to the American people. The Korean Congress will do a great service to America by publishing the truth about Japan, whose clever publicity bureau on which millions are spent a year, has camouflaged the imperialistic ambitions and underhand diplomacy employed by the 'Prussia of Asia.'"

Flagler Estate Fixed at $99,000,000.

(Special to The Evening World.)

LEXINGTON, Ky., April 14.—The value of the estate of the late Henry M. Flagler has been definitely fixed at $99,000,000. A fight will be made in the courts to fix the estate on the basis of that figure.

A SEVEN-TIME WORLD WANT WORKS ALL WEEK—TRY ONE